

**ANXIETY OF ERIN GRUWELL IN *FREEDOM WRITERS* MOVIE BY
RICHARD LAGRAVENESE (2007):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

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RICHARD LAGRAVENESE (2007):
A PSYCHOANALYTIC APPROACH**

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TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or master piece which have been written or published by others, except those in which the writing are referred in the manuscript and mentioned in literary review and bibliography. Therefore, if it is proved that there are some untrue statements in this testimony, I will be fully responsible.

Surakarta, November, 2011

Wahyu Supriyanti

MOTTO

- *Butuh ego untuk mencapai sukses dan kemandirian*
- *Kejujuran adalah sebuah jembatan untuk mengaplikasi sebuah sukses. Kejujuran tanpa akal adalah sebuah kenaifan yang sia sia*
- *Allah will never change the persons' destiny until they change it by them selves (Ar Rad: 11)*
- *Talk Less Do More*

DEDICATION

✧ *Allah SWT, the Supreme Being;*

Praise to Allah SWT

✧ *My beloved Mother and Father*

✧ *All my family*

✧ *My lovely Husband*

✧ *All my friends*

ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb.

Alhamdulillahirabbil alamin, In the name Allah.SWT, the Merciful, the Lord of the universe. It is because of His blessing and guidance, so that the writer is finally able to finish her research paper. It is entitled **“ANXIETY OF ERIN GRUWELL IN *FREEDOM WRITERS* MOVIE BY RICHARD LAGRAVENESE (2007): A PSYCHOANALYTIC APPROACH”**.

It is impossible to claim that the writer accomplishes the research paper without the helps of the other people. There are many people who have given their contribution to the writer. Therefore the writer would like to express her gratitude and appreciation to:

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The writer believes that there are many drawbacks revealed by this study. In the case, she would like to ask for apology. Any suggestion and criticism are appreciated.

Wassalamu'alaikum Wr. Wb

Surakarta, Oktober 2011

Ayu

SUMMARY

WAHYU SUPRIYANTI. A 320 070 157. ANXIETY OF ERIN GRUWELL IN *FREEDOM WRITERS* MOVIE BY RICHARD LAGRAVENESE (2007): A PSYCHOANALYTIC APPROACH.

The object of this research is the movie entitled *Freedom Writers*, by Richard LaGravenese. The study investigates how anxiety of the major character in Richard LaGravenese *Freedom Writers* specifically viewed from psychoanalytic approach.

The research paper belongs to qualitative research. The object of study is Erin Gruwell in *Freedom Writers* movie. In this method, the writers use two data sources. The primary data source is the *Freedom Writers* movie itself, meanwhile the secondary one includes references and materials related to the study picking up from the books or internet. The methods used for collecting data are library research and documentation. The technique of data analysis is descriptive analysis.

The result of the analysis shows that firstly, based on the structural analysis, it is clear that in this movie, and director wants to deliver a moral message that it requires a sense of danger in order to make an individual realize the reasonability of his or her own personality in social interaction. Secondly, the psychoanalytic analysis shows that anxiety develops out of a conflict between *id*, *ego*, and *superego* resulting in different types of anxieties.

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SUMMARY

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